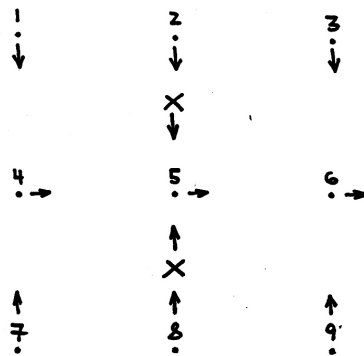


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für Ensemble • CHRISTIAN F. SCHNEIDER (2002/03)

Riss. Raumsicht.



- 1 ... PICCOLOTROMPETE
- 2 ... SCHLAGWERK 1
- 3 ... BASSKLARINETTE
- 4 ... VIOLINE 1
- 5 ... KONTRABASS
- 6 ... VIOLINE 2
- 7 ... BASSPOSAUNE
- 8 ... SCHLAGWERK 2
- 9 ... SOPRANSAXOPHON
- X ... PUBLIKUM
- ↓↑ ... BLICKRICHTUNG

Reisz. Zeichenkennung.

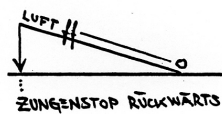
- ~ ... locker gespanntes Fell (locker gespannte Saite).
- ✓ ... Schlag auf Fell, jedoch sofort in Kreisbewegung reiben.
- ||||| ... frei zu gestaltendes Unruhigewerden. (von Besen bis Eisenstab).
- ||| ... Abdämpfen der Seiten mit linker Hand.
- x ... perkussives Moment. (Schlag, ...).
- ||||| ... Fellenlassen des Schlepels. (komprom → schnell).
- ||||| ... Fellenlassen mit viel Druck.
- mm ... Wübel bzw. Tremolo.
- ... gut (normal) gespanntes Fell (gut (normal) gespannte Saite).
- sp ... subito piano

Stimmbandzug ... meiner Meinung die härteste Spannung der menschlichen Stimmbänder wird durch enormen Druck im Gaumen erzeugt und ergibt einen schmerzgeplagten Klang.

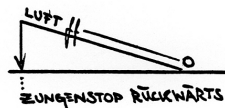
- ... Das gesamte Stück ist fließend zu spielen.
- Das Eine ergibt das Andere.
- Alles hängt zusammen.
- Sein Diligent.
- 6-9 min.

1

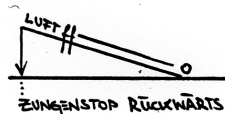
Sopransaxophon



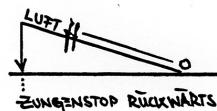
Boptrillerette



Piccolotrompete



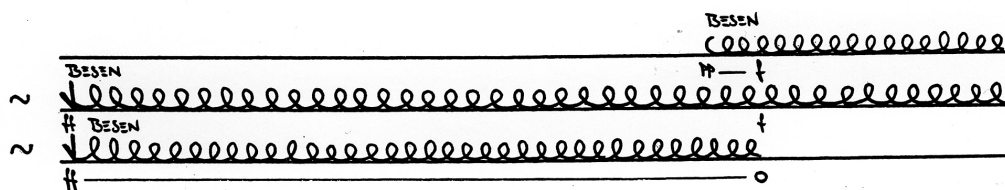
Baßposaune



Becken 1

Snare 1

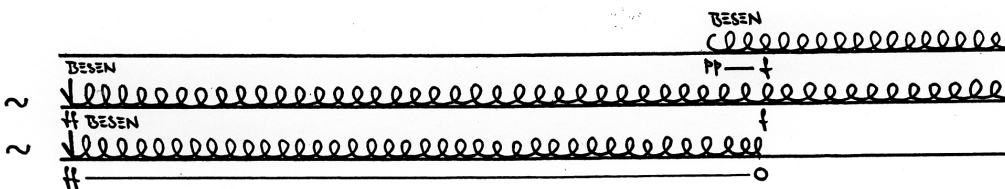
qm. Trommel 1



Becken 2

Snare 2

qm. Trommel 2



Violine 1



Violine 2



Kontrabaß



2

Sopransextophon

Bajonklarinette

Piccolotrompete

Bajposaune

Becken 1

Snare 1

qt. Trommel 1

Becken 2

Snare 2

qt. Trommel 2

Violine 1

Violine 2

Kontrabaß

The musical score is written on ten staves. The first four staves are for woodwinds and brass. The next four staves are for percussion, each with a drum set (Becken, Snare, qt. Trommel). The last two staves are for strings (Violine 1, Violine 2, and Kontrabaß). The percussion parts consist of continuous patterns of circles and lines, with a bracketed section labeled 'SCHNARSAITEN ABSCHALTEN (KONTINUIERLICH)'. The string parts include dynamic markings (pp, mp, mf, f, p) and performance instructions. The Kontrabaß part includes 'ZUPFEN KUPPE' and 'SCHLAGEN NAGEL'.

3

Sopransaxophon

Basklunette

Piccolotrompete

Bajoposaune

Becken 1

Snare 1

gr. Trommel 1

Becken 2

Snare 2

gr. Trommel 2

Violine 1

Violine 2

Kontrabass

... RUCKARTIGES ZIEHEN
ÜBER BECKEN + RAND

... RUCKARTIGES ZIEHEN
ÜBER BECKEN + RAND

... HINTER DEN STEG WANDERN
... RUCKARTIGES SPANNEN DER SAITE

... HINTER DEN STEG WANDERN
... RUCKARTIGES SPANNEN DER SAITE

KONTINUIERLICH
Richtung Griffordert LANGSAMES SPANNEN DER SAITE

4

Sopransexophon

Bopkleinette

Piccolotrompete

Baßposaune

Becken 1

Snare 1

gr. Trommel 1

Becken 2

Snare 2

gr. Trommel 2

Violine 1

Violine 2

Kontrabaß

The image shows a handwritten musical score on ten staves. The staves are labeled on the left as follows: Sopransexophon, Bopkleinette, Piccolotrompete, Baßposaune, Becken 1, Snare 1, gr. Trommel 1, Becken 2, Snare 2, gr. Trommel 2, Violine 1, Violine 2, and Kontrabaß. The score is written in black ink. The first four staves (Sopransexophon to Baßposaune) are empty. The fifth staff (Becken 1) has a series of vertical lines representing a drum pattern, starting with a downward arrow and ending with a bracket labeled 'SCHNARRSAITEN EINSCHALTEN'. The sixth staff (Snare 1) has a series of vertical lines representing a drum pattern, starting with a downward arrow and ending with a bracket labeled 'SCHNARRSAITEN EINSCHALTEN'. The seventh staff (gr. Trommel 1) is empty. The eighth staff (Becken 2) has a series of vertical lines representing a drum pattern, starting with a downward arrow and ending with a bracket labeled 'SCHNARRSAITEN EINSCHALTEN'. The ninth staff (Snare 2) has a series of vertical lines representing a drum pattern, starting with a downward arrow and ending with a bracket labeled 'SCHNARRSAITEN EINSCHALTEN'. The tenth staff (gr. Trommel 2) is empty. The eleventh staff (Violine 1) has a series of vertical lines representing a drum pattern, starting with a downward arrow and ending with a bracket labeled 'HART'. The twelfth staff (Violine 2) has a series of vertical lines representing a drum pattern, starting with a downward arrow and ending with a bracket labeled 'HART'. The thirteenth staff (Kontrabaß) has a series of vertical lines representing a drum pattern, starting with a downward arrow and ending with a bracket labeled 'HART'. There are three vertical dashed lines running through the score, one at the beginning of the drum patterns on the fifth, eighth, and eleventh staves.

5

Handwritten musical score for percussion and strings, featuring staves for Sopransexophon, Bopkleinette, Piccolotrompete, Bopposaune, Becken 1, Snare 1, q1. Trommel 1, Becken 2, Snare 2, q1. Trommel 2, Violine 1, Violine 2, and Kontrabaß.

The score includes various musical notations and performance instructions:

- Sopransexophon, Bopkleinette, Piccolotrompete, Bopposaune:** Each staff shows a "ZUNGENSTOP" (tongue stop) followed by a "STIMMBANDZUG" (vocal band pull) marked with *mf*.
- Becken 1, Snare 1, q1. Trommel 1:** The first staff shows a "WEICH" (soft) section marked *mp* with a "FILZ" (felt) instruction, and a "HART" (hard) section marked *mf* with an "EISENSTAB" (iron bar) instruction.
- Becken 2, Snare 2, q1. Trommel 2:** Similar to the first set, with "WEICH" (*mp*) and "HART" (*mf*) sections.
- Violine 1, Violine 2:** Both staves show a "(RUCKARTIG) RICHTUNG GRIFFBRETT" (sudden direction of the fingerboard) instruction, followed by a "LOCKERN + SPANNEN" (loosen + tighten) instruction, and then a "... SPANNEN" (tighten) instruction.
- Kontrabaß:** The bottom staff shows a "(SEHR LANGSAM)" (very slow) instruction, followed by a "LOCKERN + SPANNEN" instruction, and then a "(WENIGER ALS VIOLINEN)" (less than violins) instruction, and finally a "... SPANNEN" instruction.

6

Sopransaxophon



Bopklarinette



Piccolotrompete



Beßposaune



Becken 1



Snare 1



gr. Trommel 1



Becken 2



Snare 2



gr. Trommel 2



Violine 1



Violine 2



Kontrabaß



7

Sopransaxophon

Basklariette

Piccolotrompete

Bassposaune

Becken 1

Snare 1

gl. Trommel 1

Becken 2

Snare 2

gl. Trommel 2

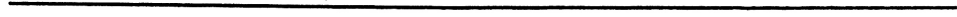
Violine 1

Violine 2

Kontrabaß

The score is written on ten staves. The first four staves (Sopransaxophon, Basklariette, Piccolotrompete, Bassposaune) show a sequence of notes with upward and downward arrows, labeled with '(TON + SCHREI)' and '(A)'. The next six staves (Becken 1, Snare 1, gl. Trommel 1, Becken 2, Snare 2, gl. Trommel 2) are heavily annotated with performance instructions. Becken 1 and 2 have notes with 'X' marks and labels like 'ZIEHEN ÜBER BECKEN + RAND MIT EISENSTAB', 'OHNE MIT (SCHNARR)', and 'OHNE'. Snare 1 and 2 have notes with 'X' marks and labels like 'P', 'WEICH', and '...'. The last three staves (Violine 1, Violine 2, Kontrabaß) show notes with 'X' marks and labels like 'KUPPE', 'NAGEL (SPANNEN)', and 'LOCKERN'. The Kontrabaß staff also has a 'P' marking.

Sopransaxophon



Baßklarinete



Piccolotrompete



Baßposaune



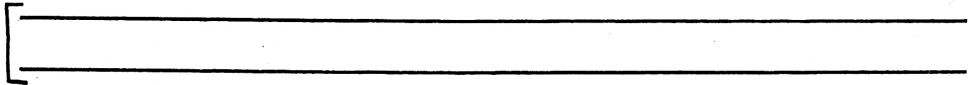
Becken 1



Snare 1

gr. Trommel 1

*



* FELLE WERDEN GESPANNT.

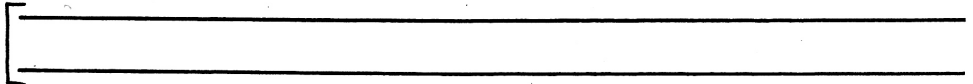
Becken 2



Snare 2

gr. Trommel 2

*



Violine 1



Violine 2



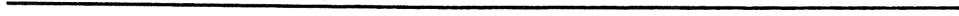
Kontrabaß



Sopransaxophon	
Baßklarinete	
Piccolotrompete	
Baßposaune	
Becken 1	
Snare 1	
gr. Trommel 1	
Becken 2	
Snare 2	
gr. Trommel 2	
Violine 1	
Violine 2	
Kontrabaß	

10

Sopransaxophon



Boßklarinette



Piccolotrompete



Boßposaune



Becken 1



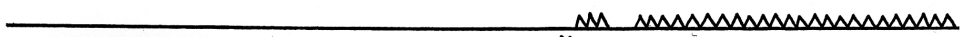
Snare 1



gr.Trommel 1



Becken 2



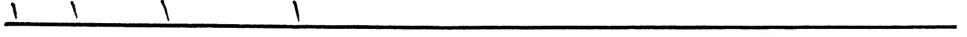
Snare 2



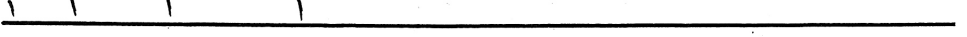
gr.Trommel 2



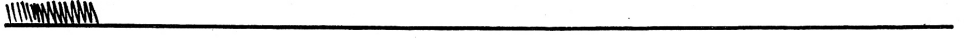
Violine 1



Violine 2



Kontrabass



11

Sopransaxophon

Baßklarinete

Piccolotrompete

Baßposaune

Becken 1

Snare 1

gr. Trommel 1

Becken 2

Snare 2

gr. Trommel 2

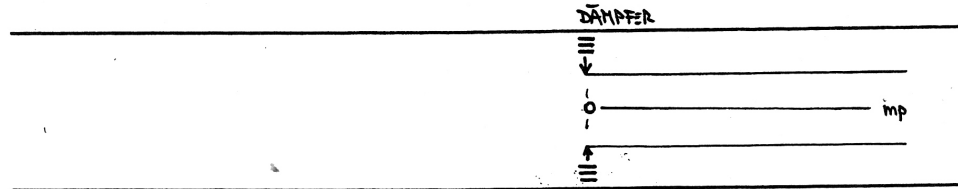
Violine 1

Violine 2

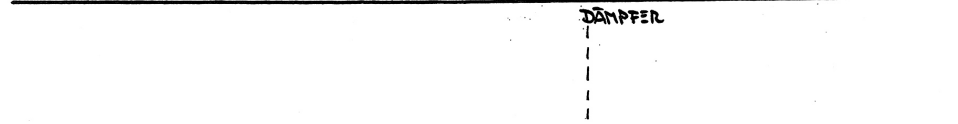
Kontrabaß

12

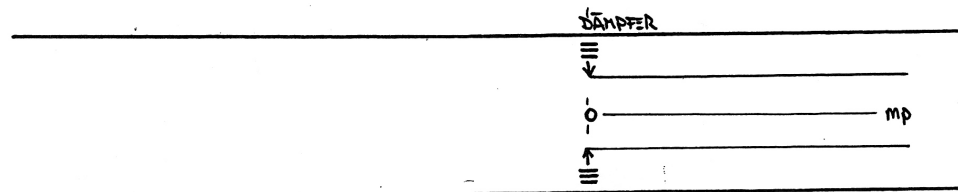
Sopranosaxophon



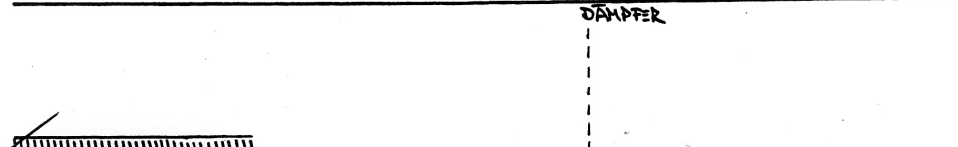
Baßklarinete



Piccolotirompete



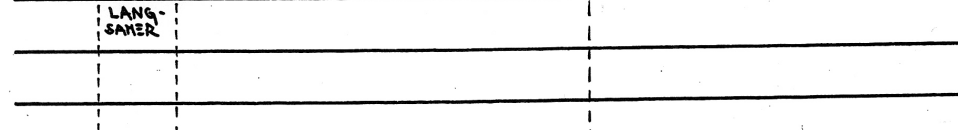
Baßposaune



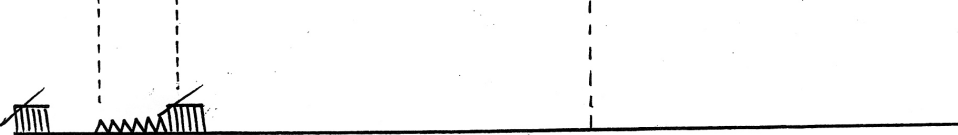
Becken 1



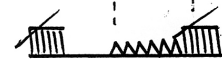
Snare 1



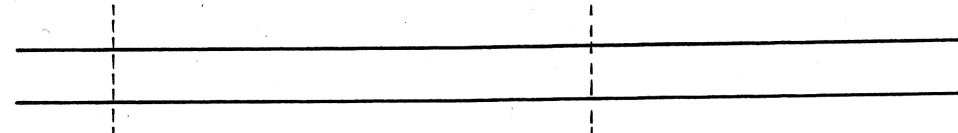
gr. Trommel 1



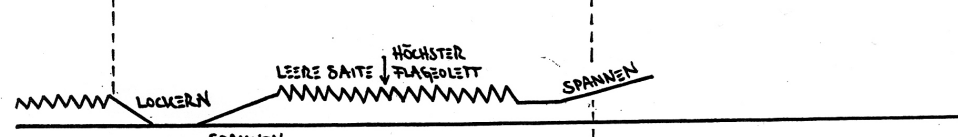
Becken 2



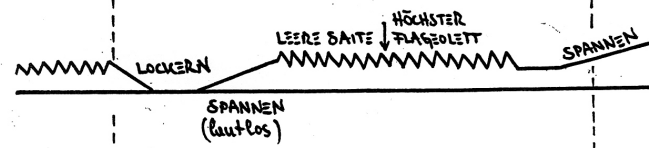
Snare 2



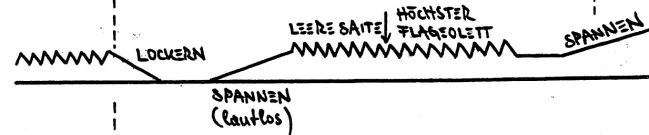
gr. Trommel 2



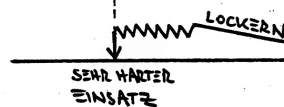
Violine 1



Violine 2



Kontrabaß



Handwritten musical score for percussion and woodwinds, detailing mallet techniques and dynamics.

Instrument List:

- Sopranosaxophon
- Baskleierette
- Piccolotrompete
- Bassposaune
- Becken 1
- Snare 1
- q. Trommel 1
- Becken 2
- Snare 2
- q. Trommel 2
- Violine 1
- Violine 2
- Kontrabaß

Key Performance Instructions:

- OHNE DÄMPFER** (Without Dampers)
- DÄMPFER** (Dampers)
- LUFT** (Air)
- RAND** (Edge)
- HART** (Hard)
- WEICH** (Soft)
- COL LEGNO** (Col legno)
- EISENSTAB** (Iron bar)
- E-SAITE** (E-string)
- KUPPE** (Cup)
- NAGEL** (Nail)

Dynamic Markings: *mf* (mezzo-forte)

Additional Notes:

- * AB HIER FELLE STETS LOCKERN. NACH JE 2 ...

Sopransaxophon

Baßklarinete

Piccolotrompete

Baßposaune

*

*

BLÄSER VERSUCHEN NUN IHRE TÖNE ZU FINDEN UND ZU HALTEN. DIE HOHEN
BLÄSER ... IHRE TIEFSTEN TÖNE. DIE TIEFEN BLÄSER ... IHRE HÖCHSTEN TÖNE.
KAUM HAT EIN BLÄSER EINEN TON, REISST ER FRÜHER ODER SPÄTER WIEDER
AB. EIN GEWINNER ENTSTEHT. (ANFÄNGLICH MIT DÄMPFER). FREI ZU
KOORDINIEREN. JEDOCH DARF DER FLUSS NICHT ABREISSEN.

Becken 1

Snare 1

ql. Trommel 1

*

*

... GELOCKERTEN SPANNSCHRAUBEN: SNARE ~~MM~~ | ql. TROMMEL ||| | (UMGEKEHRT). ANFÄNGLICH
MIT WEICHEN SCHLEGELN; JE LOCKERER DAS FELL → HÄRTERE SCHLEGEL (EISENSTAB)
SOBALD FELLE EXTREM GELOCKERT SIND → WEITER AUF NÄCHSTER SEITE.

Becken 2

Snare 2

ql. Trommel 2

*

Violine 1

Violine 2

O

O REISST EINEM DER BLÄSER DER TON AB → X (ZUPFEN DER LOCKEREN SAITE)

Kontrabaß

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Sopransexophon
OHNE DÄMPFER

Bopeluhette
OHNE DÄMPFER

Piccolotrompete
OHNE DÄMPFER

Baßposaune
OHNE DÄMPFER

Becken 1
EISENSTAB ÜBER BECKEN + RAND ZIEHEN X AUF BECKENRAND MIT EISENSTAB

Snare 1

q.Trommel 1

Becken 2
EISENSTAB ÜBER BECKEN + RAND ZIEHEN X AUF BECKENRAND MIT EISENSTAB

Snare 2

q.Trommel 2

Violine 1
X (KRAZEN) X (-"-)

Violine 2
X (KRAZEN) X (-"-)

Kontrabaß
X (KRAZEN) X (-"-)