

PETER

JAKOB

ABWARTEND

für Baßklarinete & 2 Tenorposaunen

MAI 2004

zu den ...

VORZEICHEN

- ... AUFGELÖST
- ... LEICHT ERHÖHT / ERNIEDRIGT (ca 1/8 Ton)
- \flat ... 1/4 Ton ERHÖHT / ERNIEDRIGT
- \flat ... LEICHT ERHÖHTER / ERNIEDRIGTER 1/4 Ton (ca 1/8 Ton)
- \flat ... 1/2 Ton
- \flat ... LEICHT ERHÖHTER / ERNIEDRIGTER 1/2 Ton (ca 1/8 Ton)
- \flat ... 3/4 Ton ERHÖHT / ERNIEDRIGT
- \flat ... LEICHT ERHÖHTER / ERNIEDRIGTER 3/4 Ton (ca. 1/8 Ton)

VII G ... ZUGPOSITION
VII ... TEILTON

OC
 ↓
 ABWEICHUNG IN CENT VON TEMP. STIMMUNG

... VERSUCH DIE FLATTER ZUNGE ZU VERLANGSAMEN.

... VERSUCH DIE FLATTER ZUNGE ZU BESCHLEUNIGEN

\times ... TONLOS

WEITERS:

⇒ Am Ende von Teil B ist es unmöglich d den Rhythmus noch genau zu spielen ⇒, was auch nicht wichtig ist, es geht hier lediglich ~~um~~ um die Idee!

⇒ Alle weiteren Zeichen in der PARTITUR erhöht.

AUFSTELLUNG



TONLOS ROLLIGES
BLASEN IN TOSAUDE

ABWARTEND

KLARINETTE TRANSPONIEREND NOTIERT

Handwritten musical score for three woodwind parts (L, R, and a third part) in 4/4 time. The score includes dynamic markings such as $\llcorner p$ ca. 15", ~ 50 /frei, *etern sanft*, *con soff.*, *pp*, *ppp*, and *Ton-Tonlos*. It features various musical notations including slurs, accents, and breath marks. A circled marking -136 is present in the second part.

Handwritten musical score for three woodwind parts (L, R, and a third part) in 4/4 time. The score includes dynamic markings such as *ca. 5"*, *chues unruhige*, *chues unruhige G/VII*, *chues unruhige G/VI*, *mf*, *accel.*, *locato rit.*, and ~ 50 . It features various musical notations including slurs, accents, and breath marks. A circled marking $-137c$ is present in the second part.

UNRUHIGER WERDEN ♩

WIEDER RUHIGER

Handwritten musical score for three staves (L, R, 1, 2). The top two staves (L and R) feature wavy lines and triangles indicating dynamics. The middle staff (1) contains a melodic line with notes and slurs, accompanied by the instruction "(UNHÖRBAR ATMEM)" and "G/VII". The bottom staff (2) contains a rhythmic line with notes and slurs, accompanied by the instruction "(UNHÖRBAR ATMEM)".

Annotations include:

- Staff 1: "accél", "pp", "mf", "f", "1/80/1=60", "gleichmäßiges RUHIGES BLASEN", "Schwach", "b p", "mf".
- Staff 2: "accél", "pp", "mf", "f", "1/80/1=60", "ACCURATEN RUHIGES BLASEN", "pp".

Dynamic markings include pp , mf , and f . There are also markings for breaths and articulation.

Handwritten musical score for three staves (1, 2, 3). The top staff (1) features a melodic line with notes and slurs. The middle staff (2) contains a rhythmic line with notes and slurs. The bottom staff (3) contains a rhythmic line with notes and slurs.

Annotations include:

- Staff 1: "19/19/68 SCHWELGER WERDEN", "1/16 DEU", "19/19/68 DIESE ENERGIE", "TONOS AKZENTU", "16/16 BLASEN", "VERBUNDEN FLAUTENSTIMME", "rit.", "p", "mf", "pp", "f".
- Staff 2: "pp < p > pp < p > pp", "p", "pp", "mf", "pp", "pp", "pp", "mf", "pp", "pp", "f".
- Staff 3: "pp", "pp", "pp", "mf", "pp", "pp", "pp", "f".

Dynamic markings include pp , p , mf , and f . There are also markings for breaths and articulation.

ca 15"

$\frac{1}{2} = 50$

B $\frac{1}{2} = 60$

L

R

K

1

2

ca 5"
SO SCHNELL ES GEHT?

SO SCHNELL ES GEHT

LANGSAMER WERDEND

$\frac{1}{2} = 60$

$\frac{1}{2} = 60$

GERECHT, ...

SO LANG ES GEHT DR. TON HALTEN

ca 5"

ca 15"

ca 5"

ca 15"

ppp

pppp

CON SORD

L

R

K

1

2

VERSUCH FLATTERZUNGE
SCHNELL - LANGSAM

TON MIT EXTREMER
VIEL BESONNEN-
GERECHTEN

noch mehr LUFT

Senza sord.

VERSUCH FLATTERZUNGE
SCHNELL - LANGSAM

pp

pp

mf

ppp

gleichmäßiges
accel.

BIS TEIL C immer mehr ENGERE, immer mehr LAUTERKE ZUNAHME

Handwritten musical score for the first system, featuring staves for Flute (FL), Clarinet (KL), and strings (1, 2). The music is in 3/4 time and includes dynamic markings such as *ppp*, *pp*, and *ppp*. A tempo marking of $\text{♩} = 80$ accel is present at the end of the system.

FLUTE (FL):
Senta sand.
ppp *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

CLARINET (KL):
pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

1: *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

2: *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

$\text{♩} = 80$ accel

Handwritten musical score for the second system, continuing the Flute (FL), Clarinet (KL), and strings (1, 2) parts. It includes performance instructions for the Clarinet and strings.

CLARINET (KL):
KLARINETTE spielt bei
 $\text{♩} = 60$ ohne accel *ppp*!

FLUTE (FL):
LEICHTER TONARTEN
FLAUTENARTIG: KEINER SCHNELL-LANGSAM

1: *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

2: *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

accel bis $\text{♩} = 120$

L

R

BK

1

2

LEICHTER TONANTEIL
FLATTER ZUNGE VERSUCH SCHNELL - LAUSCHEN

LEICHTER
TONANTEIL

planchissimo
♩ = 60 accel.

$\text{♩} = 90$ accel

L

R

FLATTERZUNGE SCHNELLER WAGEN

atmen viel Luftanteil

beginne den Ton zu chopp
Komponiere weiche Silbellen

Plus

$\text{♩} = \text{HALBE}$

accel bis $f = 120$ / $d = 60$ accel.

Handwritten musical score for system J. The system includes a grand staff with two staves (1 and 2) and a vocal line (BR) above. The vocal line contains the text: "Schüler werden wieder zum ANFANGSTEMPO ZURÜCK" and "BEGINNE UNREHEZ STARK, IMMER". The musical notation features dynamic markings such as f , mf , pp , and ppp , along with slurs and accents. A tempo marking of $d = 60$ is present at the end of the system.

Handwritten musical score for system K. The system includes a grand staff with two staves (1 and 2) and a vocal line (K) above. The vocal line contains the text: "IMMER SCHNELLER WERDEN DIE FIGUR, IMMER WEITER AN AMBITUS AUSDEHNEND (IN HALBTON SCHRITTEN)" and "BL". The musical notation features dynamic markings such as f , pp , and ppp , along with slurs and accents. A tempo marking of $d = 120$ accel. is present at the end of the system.

Tutti
♩ = 200

~ 6' 25"

Plötzlicher Abbruch
♩ = 60

tonlose Bläsergeräusche in Klarinette, exten gepresst,

Handwritten musical score for Clarinet (K) and two other parts (1, 2). The score includes dynamic markings such as *pp*, *f*, *ff*, *ppp*, and *ppp*. Performance instructions include "exten mit Druck?", "plus", and "exten unruhig". A section is marked "ca 7''" with a note "mit fast nur LUFTANTEIL nat. nat." and a wavy line above the staff. The score is divided into measures by vertical bar lines.

Handwritten musical score for Clarinet (K) and two other parts (1, 2). The score includes dynamic markings such as *mp* and *f*. Performance instructions include "LUFTANTEIL" with an arrow and "sehr wenig Luftdruck anbel". The score is divided into measures by vertical bar lines.

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