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*chfs* = Christian F. Schiller (\*1977 in Gmunden/AT) studied *Composition* from October 1998 to September 2004 at the University of Music and Performing Arts in Graz/AT with Gerd Kühr (1998 - 2002), Younghi Pagh-Paan (Klangwege 2003) and Georg Friedrich Haas (2002 - 2004). Master Thesis "*University ≠ Reality*" at the Institute for Aesthetics of Music (2004). Numerous different projects in form of conceptual sound installations, concerts, performances and cooperations with e.g. Peter Jakober (composer), Kristina Landrichter (stage designer), Alfred Lenz (mediaartist), Florian Meixner (countertenor), Helmut Schäfer (computer artist), Garfield (musician/photographer), DD Kern (musician), Mabela Nyamza (choreographer), Zbigniew Karkowski (composer), Robert B. Lisek (scientist), Manuel Knapp (mediaartist), Mick Barr (musician/composer), Klangforum Vienna, Ensemble Recherche and Studio Dan. Head of *in-dust.org* (organisation), *Schlagschatten* (finishing composition of Graz03 - cultural capital of Europe) and *SAKRA!* (concert series at St.Andrä church Graz). City of Graz Promotional Music Award 2004. *StudenzenStudios* (experimental studio) together with Alfred Lenz since 2006. Austrian Grant for Composition 2008 & 2013. Works presented (inter-) nationally at e.g. Klangspuren Schwaz/AT (2005), Elevate Graz/AT (2005), steirischerherbst Graz/AT (2006), Styriarte Graz/AT (2008), Crossings Johannesburg/SA (2010), iFIMPaC Leeds/UK (2012), Roomservice Festival Vienna/AT (2012), Mariboring Maribor/SLO (2013), Musikprotokoll Graz/AT (2014), Mediations Biennale Poznan/PL (2014), Kunststation St.Peter Cologne/DE (2016), Austrian Cultural Forum New York/US (2017) and the Transart Festival Bozen/IT (2019). Lives and works in Graz since 1996.

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